

DRAWINGS FOR LOVE, DEATH & POLITICS

mixed media, collected material on cut papers

framed drawings, each 50 x 70cm

Installed size variable

EXHIBITION PROVENANCE

2016 Drawings for Krems. Kunstmeile AIR Studio, Krems, Austria.

2015 The Desktop Drawings. Shepparton Art Museum, Australia.

2014 Dog Whistlers & 34 Drawings for Love, Death and Politics. Sarah Scout Presents, Melbourne.

2013 Ping Pong (with Jorge Julian Aristizabal), RMIT University Design Hub, Melbourne.